



Saint Nicholas Antiochian Orthodox Cathedral

Mother Church and Seat of the Metropolitan Archbishop of the
Antiochian Orthodox Christian Archdiocese of North America
Founded in 1895 by St. Raphael of Brooklyn

Metropolitan JOSEPH
Archbishop of New York &
Metropolitan of all North America

Archpriest Thomas P. Zain
Vicar General & Dean

St. Nicholas Day *Virtual Fund-Raising Christmas Concert*

Sunday, December 6 after the Divine Liturgy (12 noon)
via live-stream and in person

Our talented musicians and choir members will perform sacred music and Christmas Carols from the ***Feast of the Nativity of Christ*** and the ***Feast of St. Nicholas*** as we celebrate our patronal feast.

Since we are unable to hold our annual St. Nicholas Day dinner, which is our main fund-raiser for the year, we are planning a ***Christmas Concert*** as a beautiful replacement and are asking for your support and sponsorship. We have set a goal to raise \$10,000 through sponsorships and pledges and ask for your support.

We will accept sponsorships in advance and donations throughout the event either in-person on the day of the event or online.

Those who would like to attend in person may do so (*following the usual social distancing procedures we have in place in the Cathedral*), and we welcome all others via our Facebook and website live-stream.

In addition to Byzantine hymns for both feasts in Arabic and English led by our choir director Fadi Broumana, we will sing Christmas Carols, hear beautiful instrumental renditions of the season, and be entertained by several talented, professional musicians that call our parish home and have been singing in our choir over the last two years.

***Sponsorship levels that will be announced live during the concert
and printed in the program***

(Deadline for the program is December 1):

\$100 • \$250 • \$500 • \$1000

Make checks payable to "St. Nicholas Cathedral" or give online using the following link
(*there is a special section for this event*):

<https://st-nicholas-orthodox-cathedral.square.site>



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Sunday, December 6 after the liturgy (12 noon) via live-stream and in person

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In addition to our talented choir director and protopsaltis (head chanter) **Fadi Broumana**, second chanter **George Zain** and other choir members, we will be entertained by several talented, professional musicians that call our parish home and have been singing in our choir over the last two years, including (click on their names to learn more about them):

Alex Wakim grew up surrounded by Lebanese parties, orchestras, French albums by Legrand, the great scores of Desplat and Williams, and opportunities to perform plenty of classical and jazz piano, Alex Wakim's unique musical tastes have led him to explore fresh avenues in writing for the screen and the stage. Based in New York, Wakim has recently completed several independent media projects and is developing his musical, [AN AMERICAN IN BEIRUT](#) (which explores what it means to live in two different cultural worlds) with book-writer Chantal Bilodeau after a successful workshop production. His time at NYU Steinhardt's Graduate Screen Scoring program has proved a powerful launching pad for his career, and he is thankful to have been a winner of the 2020 Film Scoring Award, resulting in a live orchestral performance of his score, synced to picture.

Bronwyn Schuman loves her work as a pianist, collaborator, teacher, and writer. Originally from Canada, she is a recent graduate from The Juilliard School in New York City with her Master of Music in Collaborative Piano. At Juilliard, her primary teacher was Lydia Brown and she also studied with Jonathan Feldman, Brian Zeger, Diane Richardson, JJ Penna, Cameron Stowe, and Gina Levinson. A two-time winner of Juilliard's Honors Recital, Bronwyn has recently performed in Alice Tully Hall at The Lincoln Center, in WQXR's The Greene Space, and in regular performances for Juilliard's Liederabend and Sonatenabend series.

Jeffrey Palmer is a countertenor and had his vocal debut at the age of nine, singing the *Pie Jesu* from the Fauré Requiem Mass in his native Virginia. As a critically acclaimed recitalist, he has given concerts in venues across the globe, including the Marmorsaal of Mirabell Palace (Salzburg, Austria), the Hefei Grand Theatre (Hefei, China), and the Weill Recital Hall at Carnegie Hall (NYC, US). Known for his "particularly attractive timbre with more warmth to the tone than often found with countertenors" and for singing "with great imagination and deep feeling for the words" (Henry Fogel, *Fanfare Magazine*), his eclectic taste and flexible musicality have allowed him to be as comfortable in Purcell and Handel as he is in Britten and Björk. In 2019, he released *Beauty* 美, his first full-length album in collaboration with pianist Riko Higuma for Blue Griffin Records.

Jimmy Mora is a native of Ecuador, Jimmy Mora Silva, started his guitar studies with Ryuhei Kobayashi at the "Antonio Neumane" National Conservatory of Music in Guayaquil, Ecuador. He first came to the US with a scholarship from Brookdale Community College, graduating with an AA in Electronic Music and Guitar. Jimmy's performances include: Weill Recital Hall at Carnegie Hall, New York; Bürgerfest Augsburg, Germany; "Peña Amancay", Okinawa, Japan; and others. His awards include Artist International in New York; "Festival de la Juventud" Music Competition in Ecuador; Japan Airlines "Aribira" Guitar Contest, Japan; Dalcroze Society of America Scholarship at the Juilliard Dalcroze Summer Institute.

Joel Untinen is a Canadian guitarist from Calgary, Alberta and is currently living in New York City where he recently completed his Master of Music under jazz guitarist Peter Bernstein. Prior to his studies in New York, Joel earned his Bachelor of Music from Ambrose University in Calgary (Canada), where he studied with guitarist Ralf Buschmeyer. In the summer of 2019, Joel was a participant at Banff Centre for Arts and Creativity's Jazz and Creative Music Workshop under the direction of Vijay Iyer and Tyshawn Sorey.